ORIGIN RECORDS

New Release

STREET DATE: November 20, 2026
RADIO ADD DATE: November 16, 2026

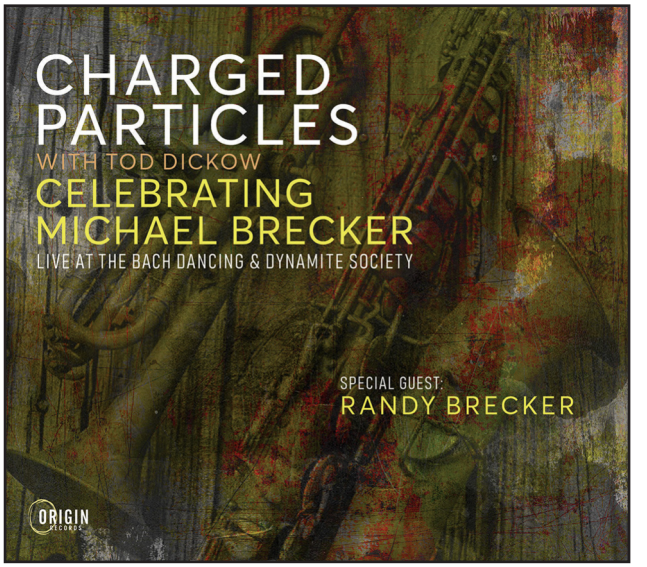
CHARGED PARTICLES

WITH TOD DICKOW

CELEBRATING MICHAEL BRECKER

LIVE AT THE BACH DANCING & DYNAMITE SOCIETY

SPECIAL GUEST: RANDY BRECKER



"An electrifying, push-the-limits performance style... tight and enormously talented..." **JazzTimes**

After heaping high praise on Charged Particle's 2021 live recording, which was dedicated to the music of his brother Michael Brecker, iconic trumpeter Randy Brecker was inspired to join the band for a series of concerts during their U.K. and Stateside tours beginning in 2022. This performance from 2025 came at the end of a California tour and captures Charged Particles, saxophonist Tod Dickow and Brecker at the peak of their powers, celebrating the music and legacy of Michael Brecker in a sizzling set from the intimate and historic Bach Dancing & Dynamite Society in Half Moon Bay. Formed as a trio by drummer Jon Krosnick in 1993, Charged Particles hit its present form in 2015, with tenor saxophonist Tod Dickow joining Krosnick, pianist Murray Low, and bassist Aaron Germain. *"Tight interplay was the watchword as the band took difficult fusion themes and applied its own twists with spark and personal flair."* **Los Angeles Times**

Retail: $15.98	Origin 82964
FILE: JAZZ	

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MARKETING:

- Home Markets: SAN FRANCISCO, NEW YORK
- National Performances
- International press & radio service
- DownBeat full-page label ad

1 **MADAME TOULOUSE** 7:25 Michael Brecker
2 **EL NIÑO** 9:45 Joey Calderazzo
3 **WHEN CAN I KISS YOU AGAIN?** 9:54 Michael Brecker
4 **TRIPLE PLAY** 11:01 Hal Galper
5 **MIDNIGHT VOYAGE** 10:30 Joey Calderazzo
6 **LOOSE THREADS** 12:26 Michael Brecker
7 **PILGRIMAGE** 10:43 Michael Brecker

CHARGED PARTICLES IS:
MURRAY LOW PIANO
AARON GERMAIN BASS
JON KROSNICK DRUMS

WITH TOD DICKOW TENOR SAXOPHONE
& SPECIAL GUEST: RANDY BRECKER TRUMPET

Produced by JON KROSNICK / Recorded by JIM BENNETT at The Bach Dancing & Dynamite Society, Half Moon Bay, CA
August 3, 2025 / Mixed by DAN FEISZLI at What's for Lunch?, El Cerrito, CA / Mastered by Ken Lee at Ken Lee Mastering
Liner notes by BILL MILKOWSKI / Photos by JIM BOURNE / Cover design & layout by JOHN BISHOP

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